



# LORI

## CALIGULA REVISITED

It was a love scene so visceral, so daring, so convincingly real that it is still making headlines a decade after its public unveiling. When Penthouse Pets Lori Wagner and Annika di Lorenzo made love on-screen in Bob Guccione's legendary production *Caligula* (above), sparks decidedly flew. Today, Lori says, "People often tell me that their favorite movie scene of all time is that one."

PHOTOGRAPHS BY WARREN TANG









As *Messalina* and *Agrippina*, the duo did more than merely heat up the screen (above). Lori was probably more astounded than anyone when her on-screen love, Anabella, did an abrupt turnaround and, bizarrely enough, sued *Venereuse*, claiming, among other things, that it had hurt her career. The case culminated in the widely ridiculed "sex slaves" judgment of \$4 million, currently under appeal. "I had the time of my life making the movie with Anabella. I thought she felt the same way," Lori says.







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Since her landmark role in *Caligula*, 35-22-35 Lori has appeared on Broadway, in Las Vegas, Atlantic City, and in many other films—her latest role was in "Weird Al" Yankovic's cult comedy *UHF*—and on television, including "MTV Music News" and "Crime Story." She's also been taking her live show, which features stand-up comedy, singing, and dancing, on the road with much success. "I feel privileged to make a living doing what I love to do," she reports, adding, "I styled this pictorial myself. I get requests from audiences all the time to be seen again in *Penthouse*, and I wanted to show myself in the best possible light."



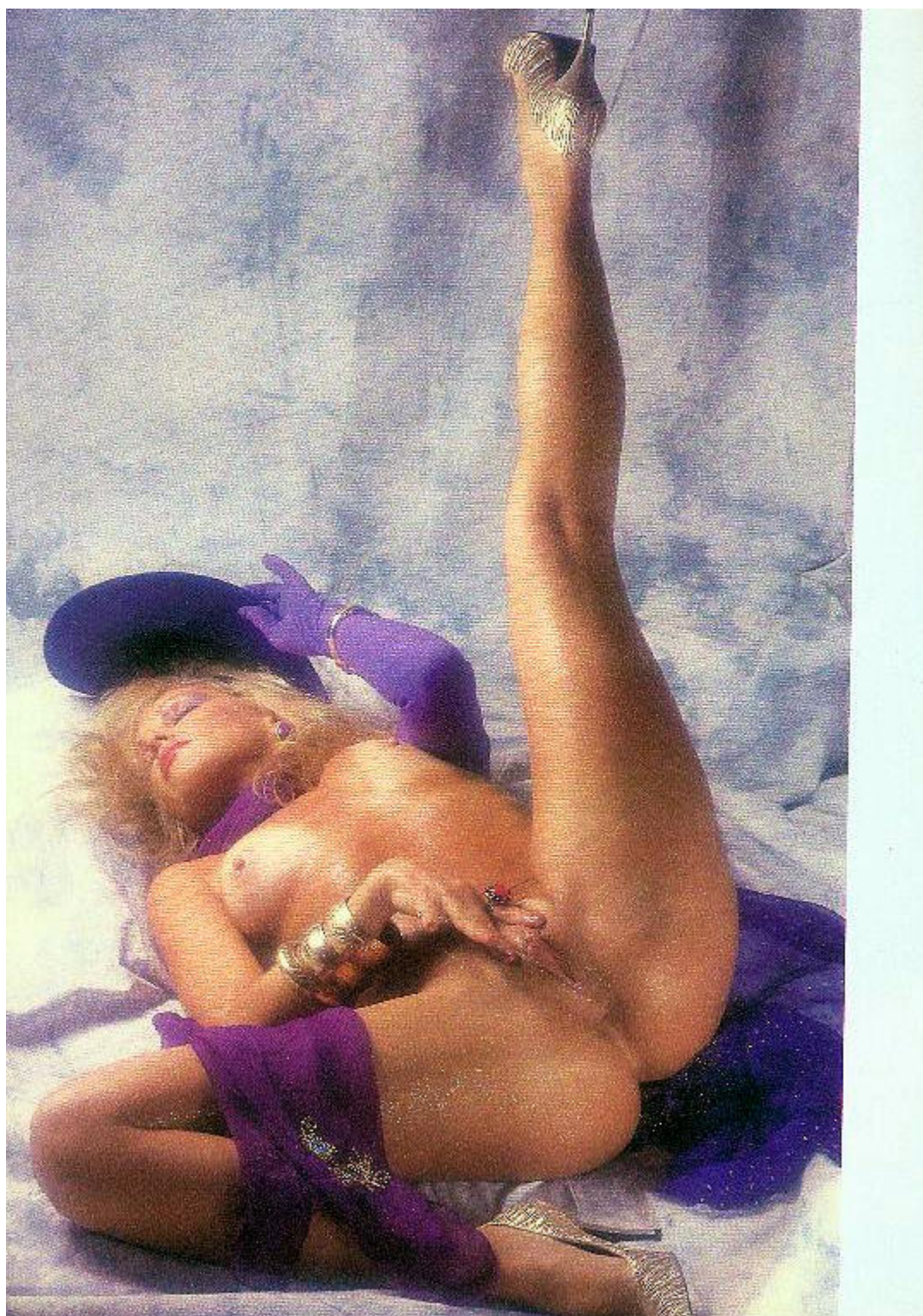


Now 38, Lor's written literally hundreds of songs, and she's presently fulfilling one of her most cherished dreams: recording music. Currently occupied in the studio, putting the finishing touches on some of her own compositions—songs replete with sensuality, with titles like "Dream All Over You" and "Bedtime Baby/Dream Time Girl"—Lor is shopping for the best record deal.













"Being in *Gladiator* was establishing myself as a player," says Lori. "To be in a landmark motion picture with major stars like Mel Gibson, Russell Crowe, and Peter O'Toole, with the epic and brutal nature of the movie, and violent scenes, based on a true historical story, was something that can never be duplicated. I proved myself as an actress in it. I think that the film shows I can play many roles. It set the tone for my career. Everything I've done since then—theater, film, and TV—owes so much to that experience . . . and that's something I'm grateful for every day." **OTW**